



C H E R R Y L I O N  
SCULPTURE STUDIOS

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## Martin C. Dawe

### Curriculum Vita

**Martin Dawe** is a sculptor who works primarily as a commissioned artist in a variety of mediums. Martin has become well known for his figurative and representational work, which ranges from loose, impressionist work to traditional sculptures with a late 19<sup>th</sup> century style. From the World Athletes Monument in Midtown Atlanta to his contemporary site installations, Martin has developed a very personal style of collaboration from his work with private, public and corporate clients.

Martin was born in Johannesburg, South Africa. He moved to the United States when he was a child and grew up in Maplewood, New Jersey, ten miles from Manhattan. He studied at Boston University School of Fine Arts and received a Bachelors of Fine Arts in Sculpture from Georgia State University. He apprenticed for 8 years under Julian Harris, a distinguished sculptor, medallist and Georgia Tech professor emeritus of architecture, who taught architecture at Georgia Tech for over 30 years.

Martin began his own custom sculpture studio in 1987 and incorporated as CherryLion Studios in 1994. He leads a team of talented apprentices at his 6000 square foot studio near downtown Atlanta. Here Dawe blends state-of-the-art technology with a disciplined, classical approach. He is known for his ability to collaborate, stay within budget and meet deadlines. The studio has developed several mold making and casting processes, as well as relationships with many area foundries.

Additional information can be found at our website [www.CherryLion.com](http://www.CherryLion.com).

All of CherryLion's work has been on a commission basis and the studio is not represented by a gallery.

### Apprenticeship

Under Julian H. Harris, NA, FNSS, FAIA, from 1979 until Mr. Harris's death, at the age of 80, in 1987

### Education

1978 Boston University, School of Fine Art, Boston, MA  
1980 Georgia State University, BFA in Sculpture, Atlanta, GA

### Awards

Honors Award for Arts by the American Institute of Architects, AIA Georgia, as artist of the year for 2001.

### Selected Commissions

**'Landing Gear'**, Terminus, Atlanta, GA, 2009  
12' tall cast stainless steel abstract figure for courtyard

**'Elliot's Circle'**, The Galloway School, Atlanta GA 2010  
An outdoor classroom with Elliott Galloway and a student in bronze sitting in a circle of GFRC logs on the ends of which are engraved all alumni since the founding of the school in 1969

**'President F.D. Roosevelt'**, Roosevelt Sate Park, Pine Mountain, GA 2006  
Life-size bronze commissioned as part of a state wide competition

**'Seeds of Change'**, Arthur M. Blank Family Foundation, Atlanta, GA - 2004

Over life-size family grouping of 5 figures for the Grand Salon Garden at the Foundation's headquarters.

**'Equilibrium'**, Fulton County Juvenile Court Facility, Atlanta, GA - 2002

158 colorful reliefs in the lobby of the new Juvenile Court building were commissioned as a part of the Fulton County Arts Council's Art in Public Places. Martin held a summer workshop with children from the Juvenile Court to develop imagery for the reliefs. On the west wall, the reliefs are arranged in an abstract pattern and on the east wall, the same reliefs come together to form two 22' dancing figures of children.

**'Nourish'**, Atlanta Community Food Bank, Atlanta, GA - 2005

Three sets of tables and chairs covered with pigmented translucent reliefs imbedded with donor recognition plates

**'Flight lessons'**, Greenville Street Park, Newnan, GA 2008

30' tall sculpture of a cast stone family grouping around a pole that supports a stainless steel mobile of abstract birds.

**'Hope'**, Caster Center Rose Garden, Atlanta, GA 2007

Life-size bronze figure funded by Mrs. J.B. Fuqua in memory of her husband

**'World Athlete's Monument'**, Atlanta, GA 1996

Public sculpture of five 8' bronze atlas figures on a limestone base. This 43' monument, located on Peachtree Street in Midtown Atlanta, is a tribute to athletes and the spirit of international athletic competition realized by the Olympic Games. Commissioned by The Prince of Wales Foundation for Architecture

**'Menisci'**, Clayton State College, Morrow, GA

This 12' x 12' x 8' public outdoor interactive sculpture of Martin Dawe's signature relief work including 8 life-size figures. This commission was a collaborative project with the students of the Clayton State Art Department - 1996.

**'Hal Barry and Hal Jr.'**, Barry Real Estate Companies, Atlanta GA 2009

Bronze portraits in downtown Atlanta

**'Michael C. Carlos Bronze'**, Woodward Academy, College Park, GA

Life-size portrait seated in a chair for the main campus - 2005

**'White House Reliefs'**, Nixon Library, Yuma Limba, CA

Reproduce the six reliefs from the East Room of the White House. Photographed and measured the reliefs and then sculpted in plastiline - 2004

**'Buckhead Baseball'**, Atlanta, GA

A life-size sculpture of a little league baseball player for Frankie Allen Park and a scale model to be utilized as an annual award - 2000.

**'Coolidge Park'**, Chattanooga, TN

Eight 6' x 8' "carousel like" animals cast in stone for an interactive public fountain. This water feature is part of a public park in downtown Chattanooga across from the Tennessee Aquarium designed by Hughes, Good, O'Leary & Ryan, ASLA - 1998.

**'Composer Portrait Medallions for Mercer Music Building'**, Macon, GA

Ten six foot diameter portrait medallions of famous composers in limestone composite for the exterior of the new Mercer University Music building - May 2001