

# WOFFORD SCULPTURE STUDIO

WESLEY WOFFORD

FIGURATIVE SCULPTOR

828-226-1920-STUDIO CELL

828-743-2749-HOME

413-683-0388-FAX

WWW.WOFFORDSCULPTURESTUDIO.COM

wesley@woffordsculpturestudio.com

## WESLEY WOFFORD-OVERVIEW

Wesley is originally from a small rural southern town in Georgia and displayed an artistic talent at an early age. Upon graduating high school he entered the Valdosta State University BFA Program on a competitive art scholarship. After several years of study at VSU, Wesley began to feel frustrated with his college direction and decided to leave with his Associate Degree and head for Hollywood, California. Infatuated with hyper-realism, Wesley pursued work in the motion picture industry creating realistic people, characters, and animals. His obsession with advanced translucent silicones led him to develop his own formulas and techniques, which in turn catapulted him to the forefront of the makeup effects industry. Wesley has worked on over 75 motion pictures and television shows. His credits include A Beautiful Mind, Hannibal, Batman and Robin, The Rock, and Collateral. He has personally worked with such actors as Tom Cruise, Robin Williams, Julia Roberts, Will Smith, Chow Yun-Fat, and Russell Crowe. He has been featured in numerous magazine articles and television coverage and has received many awards, including an Emmy from the Academy of Television Arts and Sciences as well as an Academy Award.

In 2002, Wesley became dissatisfied with the medium of film and moved to the mountains of North Carolina with his wife and two children to pursue Fine Art Sculpture full time. He built Wofford Sculpture Studio, a 2,300 sq. ft. barn that is nestled with his home on a mountaintop. The studio is filled with sculptures at various stages of completion, the large commissions occupying the same space as the portraits, gallery pieces, and maquette studies for submissions. While he is in the studio, he is submerged in the work and it all speaks and informs both him and one another. He continuously participates in both indoor and outdoor exhibitions throughout the country. Wesley also helped form a sculpture park in Cashiers, NC and has curated both a permanent collection as well as two exhibitions there. In 2011 he became an elected member of The National Sculpture Society, the oldest sculpture organization in the United States. Wesley's fine art sculpture has begun to be recognized on a national level with various awards and publications celebrating and featuring his work. He still works on the occasional film to "keep a fresh perspective on both his sculpture and his psyche", but spends most of his time pursuing both public and private commissions as well as completing his own compositions.

## PROFESSIONAL AFFILIATIONS

Elected Professional Member-National Sculpture Society  
Elected Member-Academy of Motion Picture Arts and Sciences  
Professional Member-International Sculpture Center  
Tri-State Sculptors Association  
American Medallion Sculpture Association  
Brookgreen Gardens

## PUBLIC INSTALLATIONS

Dawghouse Grill-Savannah, GA-Multiple installations  
Emmy Hall of Fame-Burbank, CA  
Frontier Motel, Lone Pine, CA  
Holiday Inn-Nationwide  
Holiday Inn Club Vacations, Kissimmee, FLA  
Intercontinental Hotels Group Corporate Headquarters-Atlanta, GA  
Kemmons Wilson, Inc.-Memphis, TN  
Lone Pine Chamber of Commerce-Lone Pine, CA  
North East Sales & Distribution, Inc-Winder, GA-Multiple installations  
Summit Charter School-Cashiers, NC  
Wake Forest-Rolesville High School-Wake Forest, NC  
The University of Georgia-School of Veterinary Medicine-Athens, GA

## EXHIBITIONS (SELECTED)

Sculpture for New Orleans  
New Orleans, LA  
March 2011-March 2013

The National Sculpture Society-76<sup>th</sup> Annual Exhibition  
New York City, NY  
February 16<sup>th</sup>-May 29<sup>th</sup>, 2009  
Brookgreen Gardens  
Pawleys Island, SC  
June 27<sup>th</sup>-August 23<sup>rd</sup>, 2009

Stamford Downtown Sculpture Exhibition  
"Roam Around"  
Stamford, CT  
June 2009-September 2009

Asheboro Downtown Sculpture Show  
Asheboro, NC  
January 2009-January 2010

Sculpture in the Riverwalk  
Bradenton, FL  
January 2008-January 2009

Exposed-Nudes in Art 2007  
Litmus Gallery  
Raleigh, NC  
November 2007

Portraits-Public and Private  
The National Sculpture Society  
New York City, NY  
March 2003-June 2003

## PUBLICATIONS (SELECTED)

WNC Magazine-March/April 2011

“Last Page”

Story by Anna Rice

Sculpture Review-Fall 2009

“To the Movies and Back: A Sculptor’s Education”

Story by Jodie A. Shull

Button to pdf

Artsync Magazine-March 2009

Cover Contest-Runner Up

Bradenton Herald-January 17, 2008

“Shaping an Appreciation of Art”

Story by January Holmes

Legacy Magazine-Aug/Sept 2007

“Remaining in the Light”

Story and photos by Jennifer Daniel

## AWARDS (SELECTED)

Caldwell Arts Council

25<sup>th</sup> Annual Sculpture Celebration

Judge’s Merit Award- Judge-Dr. Lawrence J. Wheeler-Director

“The Realization”

North Carolina Museum of Art

2010

The National Sculpture Society

76<sup>th</sup> Annual Exhibition Awards

The Beverly Hoyt Robertson Memorial Award for a work by a young sculptor.

2009

Academy of Motion Picture Arts and Sciences

Technical Achievement Award

For the development of a special modified silicone material for makeup appliances used in motion pictures.

2005

Academy of Television Arts and Sciences

Primetime Emmy Awards

Outstanding Prosthetic Makeup for a Series, Mini-Series, Movie or a Special

“The Life and Death of Peter Sellers”

HBO

Geoffrey Rush Prosthetics Designed and Applied By

2004-2005